

Orange Unified School District
DRAWING AND PAINTING
Year Course

GRADE LEVEL: 8

PREREQUISITES: None

INTRODUCTION TO SUBJECT:

Drawing and Painting is a year long course in which the student will explore drawing and painting as a creative and expressive endeavor. Students will create original works of art using a variety of materials and artistic techniques. Students will learn the vocabulary of the visual arts and apply it to his/her own art work and those of other artists. Students will learn about the historical and cultural aspects of the visual arts as they analyze art work. Students will learn about current technology in the visual arts, experience connections to the other arts and subjects and study careers in drawing, painting and design. Students will develop a portfolio of art work to be used for assessment and exhibition.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

ARTISTIC PERCEPTION

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts. (Standard 1.0, Grades 6-12 Proficient). Students perceive and respond to works of art, objects in nature, events and the environment. They use the vocabulary of the visual arts to express their observations.

Identify and use principles of design as they discuss and analyze their own and others' drawings and paintings.

Observe visual aspects of their environment and use those observations in their drawings and paintings.

Analyze and justify how their artistic choices contribute to the expressive quality of their art work.

Analyze the use of the elements of arts and principles of design as they relate to the meaning in video, film, or electronic media.

CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts (Standard 2.0, Grades 6-12 Proficient). *Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.*

Demonstrate an increased knowledge of technical skills in using more complex two-dimensional art materials, methods, and processes.

Apply the elements of art and principles of design to solve visual arts problems and create original two-dimensional art forms.

Demonstrate superior craftsmanship and technical skills when creating two-dimensional art work.

Demonstrate the applications of a wide variety of compositional devices in their drawings and paintings.

Make appropriate choices in applying a variety of visual art media, techniques and processes to create personal drawings and paintings.

Demonstrate a more refined skill in the techniques of mixing paints and in use of color theory.

HISTORICAL AND CULTURAL CONTEXT

Understanding the Visual Arts in Relation to History and Culture (Standard 3.0, Grades 6-12 Proficient). *Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.*

Compare, contrast, and analyze styles of two-dimensional art forms from a variety of periods and cultures.

Discuss the roll of technology with respect to producing contemporary two-dimensional art.

Identify major drawings and paintings created by women and various immigrant cultures and describe their contributions.

AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts (Standard 4.0, Grades 6-12 Proficient). *Students analyze, assess, and derive meaning from works of art, including their own, according to the elements and principles of design, and aesthetic qualities.*

Explain the intent of a work of art and how it specifically directs the reaction of the viewer.

Develop and apply a set of criteria individually or in groups to assess and critique works of art.

Select a grouping of their own art work that reflects growth over time and describe the progression.

Identify what was done when a personal work of art was reworked and explain how those changes improved the piece.

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers (Standard 5.0, Grades 6-12 Proficient). Students apply what they have learned in visual arts across subject areas. They develop competencies and creative skills in problem solving, communication and management of time and resources, which contribute to lifelong learning and career skills. They learn about careers in and related to the visual arts.

Create original two-dimensional works of art that communicate and support cross curricular applications (i.e., mathematics, science, language arts, social science, etc.).

Select a favorite artist and some of his/her drawings and paintings that illustrates the personal ideas and views from the artist.

Discuss the effects of visual communication media (i.e., television, music video, film, Internet) on aspects of society.

Explore the career opportunities in the various field of visual arts.

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS

	<u>WEEKS</u>
I. Color	Ongoing
A. Mixing/schemes and theory	
B. Explore a variety of art materials and media, including, but not limited to, color charcoal, oil pastels, chalk pastels, watercolor, colored pencils, colored pens, tempera paint and acrylics	
II. Art History	Ongoing
A. Periods	
B. Styles and cultural values	
C. In depth study of an artist or a specific style	

	<u>WEEKS</u>
III. Shading/Value Included, but not limited to: A. Blending B. Tone C. Light source and shadow D. Hatching E. Cross-hatching F. Stippling G. Core shadows and cast shadows	Ongoing
IV. Pattern/Texture A. Modeling B. Implied texture C. Rhythm D. Color E. Positive and negative space	Ongoing
V. Perspective/Form and Shape A. One, two, and three point perspective B. Foreshortening C. Overlapping D. Depth and basic shapes E. Expanding the understanding of simple geometric shapes being the underlying structure of artistic subject matter	Ongoing
VI. Scaling/Graphing and Perception A. Intentional direction of eye flow B. Relative proportion C. Visualization and atmospheric perspective	Ongoing
VII. Lettering/Calligraphy A. Creativity B. Legibility C. Balance D. Measurement E. Craftsmanship	Ongoing

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