

Orange Unified School District

**Jewelry I**

Year Course

**GRADE LEVEL: 10-12**

**PREREQUISITES:** None

**INTRODUCTION TO THE SUBJECT:**

Jewelry I is an exploratory course in three-dimensional design which develops understanding of art principles and technical skills that are necessary to create effective jewelry. Emphasis will be on original, creative design and appropriate use of materials.

**COURSE OBJECTIVES:**

**BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:**

Demonstrate fundamental technical skills of jewelry making including a working knowledge of lost-wax casting, enameling techniques, forming metal, metal etching, woodworking, ceramic, plastics and formed materials.

Recognize basic design elements and principles as they apply to jewelry and use them in original designs.

Perceive and discuss relationships of his/her own pieces of jewelry and to historical and contemporary jewelry art forms.

Recognize the infinite motif possibilities to be found in natural forms, utilize geometric and man-made forms, free forms and inorganic and organic motifs.

Correctly use vocabulary associated with a variety of jewelry-making materials and processes.

Experience new interpretations of ancient techniques as they relate to jewelry making.

Observe health and safety regulations when working with jewelry materials.

**INSTRUCTIONAL METHODS AND STRATEGIES:**

- Lecture
- Demonstration
- Discussion
- Reading and Writing
- Group Work
- Student Presentations
- Observation
- Field Trips
- Guest Presentations
- Multi-Media Technology

**ASSESSMENT:**

- Rubric Based Student / Teacher Evaluation
- Portfolio Evaluations
- Written/Oral Assessment

**COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS:**

**First Semester**

**WEEKS**

I. Introduction	1
A. Elements of Art/Principles of Design	
B. Aesthetics	
C. Historical Overview	
D. Basic Tools/Safety	
II. Design/Create Handcrafted Jewelry Pieces that demonstrate understanding of the elements of art. Media may include but are not limited to wire, ceramic clay, polymer clay, resins and other plastics, and preformed beads/objects.	
A. Line/Shape	3
B. Form, Value, Texture	8
C. Color, Space	6
III. Explore a variety of techniques including but not limited to casting, weaving, molding, carving	ongoing
IV. Visit galleries, museums, colleges, exhibitions; interview artists	ongoing

**Second Semester**

**WEEKS**

- |   |         |
|---|---------|
| I. Design/Create Handcrafted Jewelry Pieces that demonstrate use of principles of design to organize the elements of art and include but are not limited to metals and found materials as well as a combination of media above. |         |
| A. Pattern/Balance  | 4       |
| B. Rhythm/Movement  | 3       |
| C. Emphasis   | 3       |
| D. Unity  | 4       |
| II. Design a piece of jewelry reflecting a culture that has been researched   | 4       |
| III. Explore a variety of techniques including but not limited to lost wax casting, Metal forming, metal etching, and enameling   | ongoing |

**DATE OF CONTENT REVISION:**        February 2009

**DATE OF BOARD APPROVAL:**        February 12, 2009

**STATE CONTENT STANDARDS for VISUAL ARTS**

**Artistic Perception (1.0)** : Processing, Analyzing, and Responding to Sensory Information  
Through the Language and Skills Unique to the Visual Arts

*Students perceive and respond to works of art, objects in nature, events, and the environment.  
They also use the vocabulary of the visual arts to express their observations.*

Develop Perceptual Skills and Visual Arts Vocabulary

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects of jewelry, including their own.

Analyze Art Elements and Principles of Design

1.4 Analyze and describe how the composition of a work of art[a piece of jewelry] is affected by the use of a particular principle of design.

Impact of Media Choice

1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.

**Creative Expression (2.0)**: Creating, Performing, and Participating in the Visual Arts

*Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.*

Skills, Processes, Materials, and Tools

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

- 2.2 Prepare a portfolio of original two- and three dimensional works of art [jewelry and jewelry designs] that reflect refined craftsmanship and technical skill.

**Historical and Cultural Context (3.0):** Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts

*Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.*

**Role and Development of the Visual Arts**

- 3.1 Identify similarities and differences in the purposes of art [jewelry] created in selected cultures.
- 3.2 Students will identify and describe the role and influence of new technologies and materials on contemporary works of art [jewelry].

**Diversity of the Visual Arts**

- 3.3 Identify and describe trends in the visual arts [jewelry] and discuss the issues of how time, place, and cultural influence are reflected in selected pieces.

**Aesthetic Valuing (4.0):** Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

*Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities*

**Derive Meaning**

- 4.1 Articulate how personal beliefs, cultural traditions, and current social, economic, and political contexts influence the way he/she interprets the meaning or message in a work of art [a piece of jewelry].
- 4.2 Compare the ways in which the meaning of a specific work of art [piece of jewelry] has been affected over time because of changes in interpretation and context.
- 4.4 Articulate the process and rationale for refining and reworking one of their own works of art [jewelry pieces].

**Connections, Relationships, Applications (5.0):** Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

*Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.*